

# Nonsense Madrigals

"Commissioned for the King's Singers

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## III. The Alphabet

Lento (♩ = 56)

Musical score for measures 1-6 of "The Alphabet". The score is for six voices: A I, A II, T, Bar I, Bar II, and B. The tempo is Lento (♩ = 56). The key signature has one sharp (F#). The dynamics are *pppp* and *ppp*. The lyrics are "ci" in all parts.

Musical score for measures 7-10 of "The Alphabet". The score is for six voices: A I, A II, T, Bar I, Bar II, and B. The tempo is Lento (♩ = 56). The key signature has one sharp (F#). The dynamics are *pp*. The lyrics are "bi" in A I, A II, T, Bar I, and B; "si" in Bar II.

13

A I  
ci di ci

A II  
bi di si

T  
si di

Bar I  
bi si

Bar II  
ci di

B  
ci ci

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 13 through 18. It features six staves: A I, A II, T, Bar I, Bar II, and B. The vocal parts (A I, A II, T) and Bar II have lyrics. The music is in a key with one sharp (F#) and a common time signature. Dynamics include piano (*p*) and piano-piano (*pp*). The score includes various musical notations such as slurs, ties, and accents.

19

A I  
ci i

A II  
ci di

T  
ci i si

Bar I  
di si ci

Bar II  
di

B  
di

*ppp* *p*

Detailed description: This block contains the musical score for measures 19 through 24. It features six staves: A I, A II, T, Bar I, Bar II, and B. The vocal parts (A I, A II, T) and Bar I have lyrics. The music is in a key with one sharp (F#) and a common time signature. Dynamics include piano-piano-piano (*ppp*) and piano (*p*). The score includes various musical notations such as slurs, ties, and accents.

24

A I *f sub. ppp* *pp*  
 (i) bi i i

A II *f sub. ppp* *pp*  
 (i) i bi (i)

T *f* *ppp* *pp*  
 i c

Bar I *f sub. ppp* *pp*  
 (i) i

Bar II *f sub. ppp* *pp*  
 di (i) bi i

B *ppp* *pp* *p*  
 i csi

29

A I *p* *ppp* *molto espr.*  
 (i) ai

A II *p* *mf*  
 di ci

T *p* *f* *mf* *molto espr.*  
 csi ai

Bar I *p* *mf*  
 (i) c

Bar II *p* *mf*  
 c f csi (i)

B *mf* *ppp* *pp* *mf*  
 (i) ci

34

A I *f* *p*, *fpfp*  
 (i) (i) dʒi el

A II *p*, *fpfp*  
 - - - - - ts dʒi kei

T *f* *p* *ppp* *pp*  
 (i) kei (i)

Bar I *p* *fpfp*  
 - - - - - f dʒi (i)

Bar II *p* *fpfp*  
 ci - - - - - ts ai

B *p*, *fpfp* *pp*  
 - - - - - ts dʒi kei

39

A I *pp* *molto espr.* *mf* *p* *mp* *espr.*  
 ou (u) (u) (u) pi

A II *pp* *molto espr.* *mf* *p* *mp espr.*  
 - (i) ou (u) (u) pi

T *p* *espr.* *mp*  
 (i) ou (u) (u) pi

Bar I *pp* *p* *espr.* *mp*  
 em ou (u)

Bar II *p* *espr.* *mp*  
 - (i) (i) ou (u)

B *p* *mp espr.*  
 (i) (i) en

44

A I *f* *sub. pp* *p* *mf* *p* *f* *ff* *fff*  
 (i) kju? (u) c -

A II *f* *sub. pp* *mf* *p* *f* *ff* *fff*  
 (i) kju? (u) a (a) (a) (a)

T *f* *sub. pp* *p* *espr.* *mf* *f* *ff* *fff*  
 (i) (i) a? (a) (a) c - s! ti! ju!

Bar I *f* *sub. pp* *mf* *p* *p* *f* *ff*  
 pi (i) (i) a? (a)

Bar II *pp* *p* *espr.* *mf* *f* *ff* *fff*  
 pi a? (a) es! ti! ju!

B *pp* *espr.* *p* *mf* *f* *ff* *fff*  
 a? (a) es! ti! ju!

48

A I *fff* *ffff* *ten.*  
 - s! ti! ju!

A II *fff* *ffff* *ten.*  
 c - s! ti!

T *fff* *ffff* *ten.* *fffff*  
 (u) ti! vi! (i) -

Bar I *fff* *ffff* *fffff*  
 c - s! dablju! vi! (i) c -

Bar II *fff* *fffff*  
 dablju! (u) c - -

B *fff* *fffff*  
 dablju! vi c - -

52

A I *pp* wai? wai?

A II *pp* wai? wai? (i)

T *sub. pp* wai? (i)

Bar I *sub. pp* ks! wai? wa i? (i)

Bar II *sub. pp* ks! wa i? wai? (i)

B *sub. pp* ks! wa i?

57

A I *ppp* *dim.* *pppp* morendo al niente ze(d)...

A II *ppp* *dim.* *pppp* morendo al niente wa - ai? ze(d)...

T *ppp* *dim.* *pppp* morendo al niente (i) ze(d)...

Bar I *ppp* *dim.* *pppp* morendo al niente wai? (i) ze(d)...

Bar II *ppp* *dim.* *pppp* morendo al niente (i) ze(d)...

B *ppp* *dim.* *pppp* morendo al niente wai? (i) ze(d)...